

Haydn
Quartet No.25 in C Major
Op. 20, No. 2
VIOLIN II

Moderato.

55. *mf*

f *mf dolce*

p

cresc. *mf* *p* *f*

mf

f *p*

pp

f

p

mf

mf

VIOLINO II.

C

p *dolce*

mf

p *cresc.* *mf* *f*

D

mf

E

mf

p

p *pp*

VIOLINO II.

Adagio.

f *tr* *tr* *tr* *tr*

p *cresc.* *f* **A** 1

p *cresc.* *f* 2 *p* 1

pp *f* *p* **B** 3 3 *p*

cresc. *f* 6

p *cresc.* *f* **C**

p *pp*

D *p*

E 6

tr 2

VIOLINO II.

First section of the Violino II part, consisting of three staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a sixteenth-note run starting with a forte (*f*) dynamic, followed by a trill (*tr*) and a dynamic shift to piano (*p*). The third staff continues with a sixteenth-note run starting with a forte (*f*) dynamic, followed by a trill (*tr*) and a dynamic shift to piano (*p*). The section concludes with a *p dolce* marking and a trill (*tr*). A fermata is placed over the final note, with the letter 'F' above it.

Segue Menuetto.

Menuetto.
Allegretto.

Menuetto section, consisting of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 4, and 5. The second staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending bracket and a forte (*f*) dynamic. The fifth staff includes a first ending bracket and a forte (*f*) dynamic. The sixth staff includes a first ending bracket and a piano (*p*) dynamic. The seventh staff includes a first ending bracket and a piano (*p*) dynamic.

Trio.

Trio section, consisting of three staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff includes a first ending bracket and a forte (*f*) dynamic. The third staff includes a first ending bracket and a piano (*p*) dynamic.

pp Menuetto da capo.

VIOLINO II.

Fuga a 4 soggetti.

Allegro.

3

sempre sotto voce

A

B

C

D

VIOLINO II.

The musical score for Violino II of Haydn's Quartet No. 25 in C Major consists of 11 staves of music. The notation includes treble clefs, notes, rests, slurs, and dynamic markings such as *f* and *p*. There are also lettered annotations 'E', 'F', 'G', and 'H' placed above the staves. The piece concludes with the word 'Fine.' at the bottom right.